



*The
Peridian*

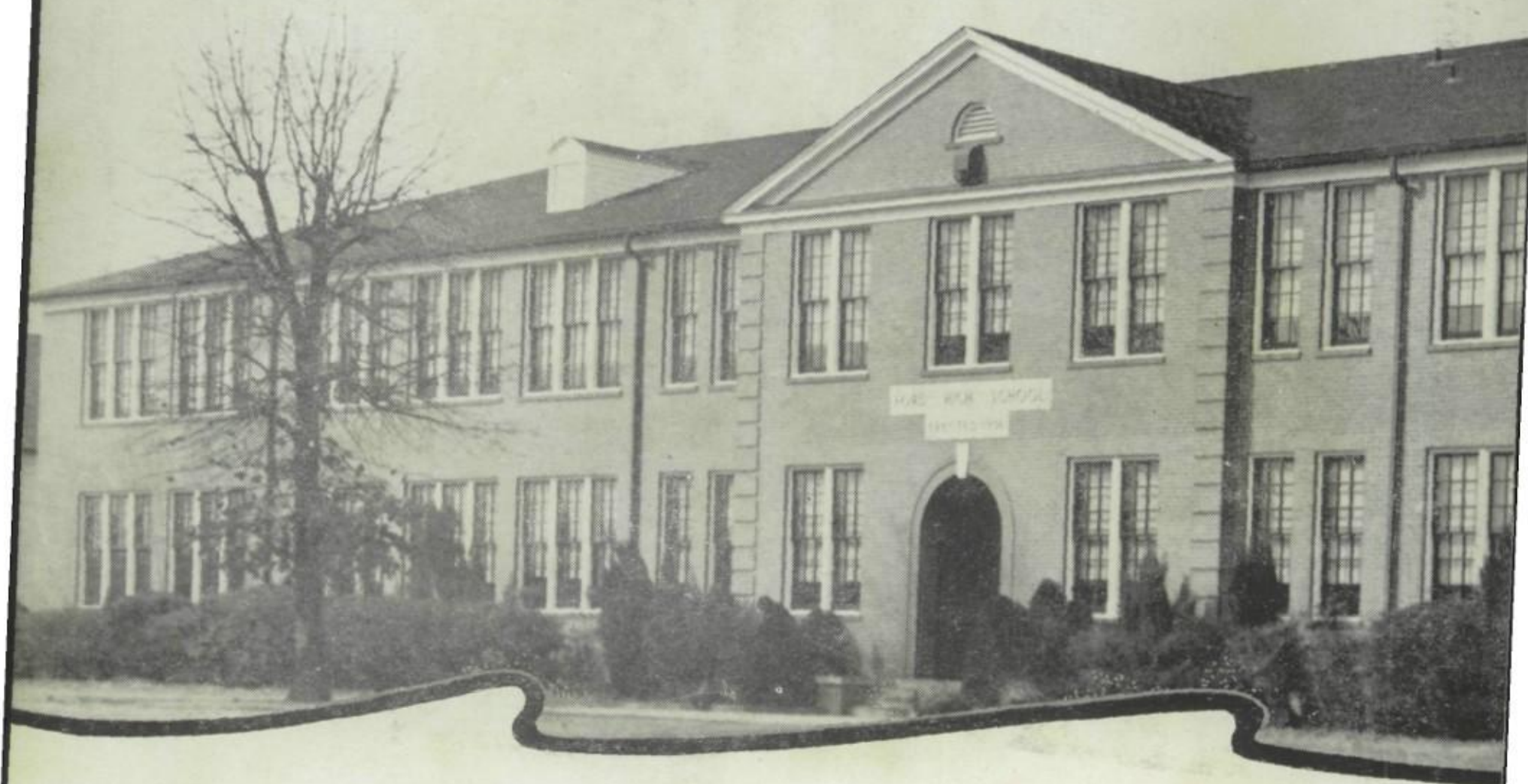
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Mauley Forrester, Jr.

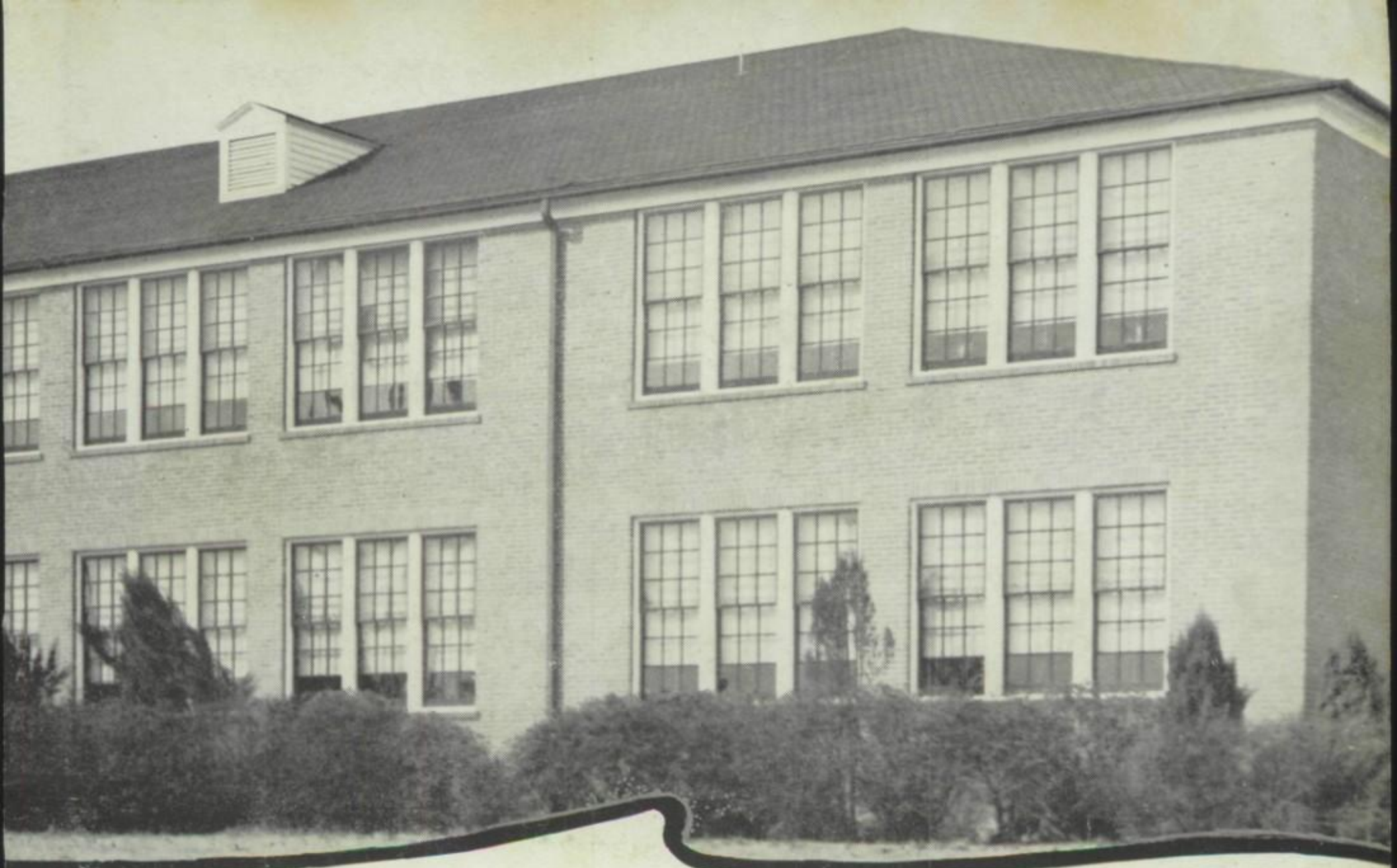
THE
1946
FORDIAN

FORD HIGH SCHOOL

Wattsville, South Carolina



THE FORDIAN



F O R 1 9 4 6

A L M A M A T E R

*Here's to thee, our Alma Mater,
May you ever live.
To the hearts of thy own children
Strength and honor give.*

CHORUS

*May thy name live on forever,
Till all time doth fail.
Hail to thee, our Alma Mater!
Dear old Ford High, hail!*

*May we ever keep thy standards
Faithful, brave and true.
Always holding high the banner
Of the gold and blue.*

*As we journey on life's pathway,
In our hearts will live
Memories of our Alma Mater,
Love remaining still.*

DEDICATION

TO MISS JEANETTE WALKER,

In gratitude for her deep understanding, her spirit of helpfulness, and her sincerity of purpose, we dedicate this volume of The Fordian.





MR. J. E. FORD, *Superintendent*

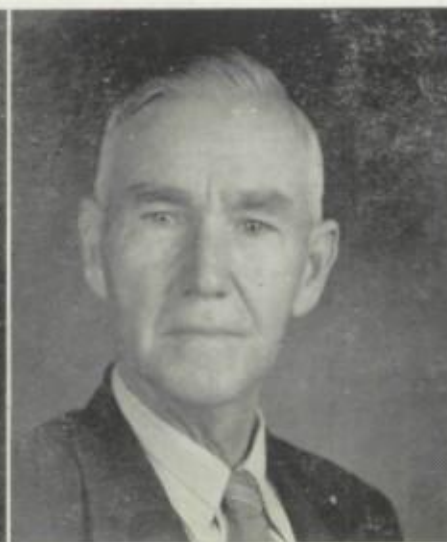
TRUSTEES



MR. J. T. BROWNLEE
Chairman



MR. CLAUDE PATTON



MR. C. B. POWER
Secretary



MR. T. P. TOWNSEND

HIGH SCHOOL FACULTY

MISS JEANETTE WALKER
Principal and Librarian

MRS. GLADYS STEVENSON
History

MISS MARIAN WALKER
Commerce



MISS DRUCILLA BALENTINE
Home Economics

MISS MARY BABB
Mathematics

MISS MARGUERITE COOPER
English



MISS VIRGINIA SENN
Seventh Grade

MISS ELLA LOUISE CARR
Seventh Grade

MISS EVELYN BROWNLEE
Secretary to Superintendent



MR. J. A. ELMORE
Science and Athletics





CLASSES



CLASS OFFICERS

President

BETTY CRAINE

Vice President

DORA LEA JONES

Secretary

BETTY SAWYER

CLASS COLORS

MAROON AND SILVER

CLASS MOTTO

"To be, rather than seem to be"

CLASS FLOWER

RED ROSE

SPONSOR

MRS. GLADYS W. STEVENSON



SENIOR



HAROLD BARTON

"Who is happy let him be; there is nothing certain about to-morrow."

LOREN BROWN

"Give me true friends and music, and life will be a pleasure."

DURAND COATS

"Let me fail in trying to do something, rather than to sit still and do nothing."

SARAH COATS

"Consistency? I never changed my mind which is, and always will be, to live at ease."

BETTY CRAINE

"Turn to good account the moment which presents itself but once."

CECIL DAVIS

"Listen to everybody's advice, and do as you please."

BOBBY JOHNSON

*"Be true — serve;
Then your reward will be what you deserve."*

CLASS



DORA LEA JONES

"Success is the reward of service."

WILMA KING

*"For me, my heart is free,
For I love not him who loves not me."*

VIRGINIA LONG

"Our character is our will, for what we will we are."

PEARL LYNCH

*"We can sorrow if need be tomorrow,
But today is the time to live."*

GRACE LYON

"The easiest way to win an argument is to keep quiet."

NAOMI LYON

"Good things are generally put up in small packages."

LILLIE MAE MCKEE

*"Tis better to have people wonder what you'd say, than wonder
why you said it."*



SENIOR



THELMA MILLER

"She does the right thing without being told."

VIRGINIA OWENS

*"Her smile shows her happiness —
Her friends her popularity."*

HATTIE MAE PRICE

"To be good rather than to be conspicuous."

EDNA PROCTOR

"Let come what may, I'll do my best."

BETTY LOU ROBERTSON

*"Don't be a quitter! If you can't be first, try the harder to be a
good second."*

BETTY SAWYER

*"Give to the world the best that you have and the best will come
back to you."*

VIRGINIA SELF

"Speech is great, but silence is greater."



CLASS



DORIS SIMPSON

"Consider the lilies of the field, they toil not, neither do they spin."

NELL SPENCER

"Courage and service are the finest tests of character."

MARY JEAN THOMAS

"Smile and the world greets you with a smile."

JOE TIMMERMAN

*"I'll be merry, I'll be free
I'll be sad for nobody."*

MARCELLE WEEKS

"To thine own self be true and then thou canst not be false to any man."



SENIOR SUPERLATIVES

MOST POPULAR.....	BETTY SAWYER, BOBBY JOHNSON
BEST LOOKING.....	BETTY SAWYER, HAROLD BARTON
MOST TALENTED.....	DORA LEA JONES, DURAND COATS
NEATEST.....	VIRGINIA LONG, JOE TIMMERMAN
WITTIEST.....	VIRGINIA OWENS, JOE TIMMERMAN
CUTEST.....	BETTY LOU ROBERTSON, LOREN BROWN
MOST ATHLETIC.....	BETTY CRAINE, BOBBY JOHNSON
QUIETEST.....	VIRGINIA SELF, DURAND COATS
BEST-ALL-AROUND.....	THELMA MILLER, HAROLD BARTON
FRIENDLIEST.....	WILMA KING, JOE TIMMERMAN
BIGGEST FLIRT.....	PEARL LYNCH, JOE TIMMERMAN
MOST INDEPENDENT.....	EDNA PROCTOR, DURAND COATS



HERE AND THERE

First row—left to right:

1. Dignified senior boys.
2. "Let it snow, let it snow."
3. Senior mother and 2nd grade son.
4. Ummmmmm! Good!

Second row:

1. Careers with Uncle Sam.
2. Lunch time line-up.
3. "May I carry your books, Margaret?"
4. Just posing.

Third row:

1. How did this happen?
2. Children will be children.
3. 12 o'clock chow line.
4. We'll miss you, girls.

CLASS WILL

To whom it may concern:

We, the class of 1946 of Ford High School, of the town of Wattsville, State of South Carolina, U. S. A., being about to pass out of this sphere of education, in full possession of a crammed mind and an overworked memory, do make and publish this our last will and testament.

We are arranging our worldly effects and consigning to our lawful and natural heirs all our worldly goods and chattels, leaving to each one the peculiar property seeming best fitted to his or her needs. We want it distinctly understood that if any one of the beneficiaries of this will shall attempt to dispute or in any way change the items of this document, he, or she, must be immediately cut off wholly and entirely from any and all of its provisions.

Item I. We give and bequeath to our beloved Supt. J. E. Ford our sincere and deepest gratitude for all he has done for us during our years at Ford High. We feel that he will have an interest in each victory, each success, and each honor that we may achieve in the arena of the world because it will be due to his faithful leadership.

Item II. We give and bequeath to the Faculty all the patience, forbearance, long-suffering, and self-sacrifice we ever possessed on the principle that "To him that hath shall be given." We also give to the Faculty all the amazing information and startling knowledge that we have furnished them from time to time in our various examination papers. These bits of wisdom may be new to the teachers, but if they see fit, they can use them for the enlightenment of the classes to come after us.

Item III. We give and bequeath to the Junior Class the following list of entailed estates, to which we declare them the real and rightful successors:

1st. Our seats in the classroom. May they endeavor to fill them as faithfully, promptly, and advantageously as we have.

2nd. Our Senior wisdom and dignity. May they uphold it forever with seriousness and gravity in spite of their natural lightmindedness and irresponsibility.

3rd. Any stubs of pencils, cracker crumbs, and wads of gum we have left in our desks or in any likely or unlikely places. We also leave our echoes in the halls and our secret spots for love making. May they keep the latter a profound secret from the Faculty.

Item IV. The following may seem but trifling bequests, but we hope they may be accepted, not as worthless things lavishly thrown away because we can no longer keep them, but as valuable assets to those who may receive them and a constant reminder of the generosity of heart displayed in our free and full bestowal:

1st. To Elsie Tumblin, Pearl Lynch's eternal search for a boy friend who will stick.

2nd. To Edwin Hazel, Joe Timmerman's baggy trousers.

3rd. To Niles Pulley, Harold Barton's ability to drum all day on his desk with a pencil.

4th. To Faye Thompson, Dora Lea Jones' front seat in class, along with her interested expression.

5th. To Bill Long, Betty Craine's success in attending to all class business during history class.

6th. To Ernest Satterfield, Durand Coats' desire to go into business. What business? No matter, but to go into business!

7th. To Peggy Hamrick, Naomi Lyon's art of hiding behind the classmate in front of her during class.

8th. To Dorothy Power, Virginia Self's boisterous and talkative manner.

9th. To Leon Hedgepath, Bobby Johnson's even temper and smooth manner with the teachers.

10th. To Arthur Self, Cecil Davis' self-claimed right to be absent from school every Monday and to Jack Rhodes, all Cecil's unsolved algebra problems.

11th. To Doris Foster, Virginia Owens' ability to crack a joke in every situation whether it be serious or amusing.

12th. To Bettie Anne Stewart, Sarah Coats' nonchalant entrance into school ten minutes late.

13th. To Jean Orr, Wilma King's "crush" on the senior who dropped out of school.

14th. To Mary Long, Grace Lyon's erroneous mistakes in typing.

15th. To Ruth Wilson, Virginia Long's flirty looks and coy ways.

16th. To Elizabeth Lindley, Lillie Mae McKee's self-claimed right "to be different."

17th. To Janette Buckner, Edna Proctor's preciseness of manner and neatness of appearance.

18th. To Louise Hanvey, Marcelle Weeks' sore throat acquired by her being a hard-to-beat cheerleader.

19th. To Nell Lindley, Betty Lou Robertson's natural curls which keep that permanent wave look.

20th. To Margaret Lyons, Mary Jean Thomas' school girl complexion which surrounds that winning smile.

21st. To Harold Turner, some of Thelma Miller's good grades so he can get a diploma next year.

22nd. To Tommy Cox, Loren Brown's ability to empty the school room in five minutes by singing in his very best and up-to-date style.

23rd. To Bettie Gwinn, Nell Spencer's pretty blue eyes, hoping they'll save her from the fate of an old maid.

24th. To Betty Jean Waddell, the added lights in Doris Simpson's hair with her freckles thrown in for good measure.

25th. To Leroy Cox, Hattie Mae Price's discarded chewing gum (Estimate—100 pounds).

26th. To Rachel Broome, Betty Sawyer's sweet temper and even disposition.

27th. To Marvin Burdette, Harold Barton's neatness so that he will still hold the title of the best-dressed senior boy.

28th. To Bobbie Pulley, Edna Proctor's ability to keep every one on his toes.

Here unto have I set my hand and seal.

"CLASS OF 1946."

CLASS PROPHECY

Seniors, it is a well-known saying that "coming events cast their shadows before." Therefore, it is not as hard as many people suppose for one who takes the trouble to study the comings and goings of his fellow creatures, to be something of a prophet, and to form some idea, more or less correct, of what their future course of action will be.

Having for some time been possessed with a strong ambition for the brilliant career of a detective, I have, as a means of preparation, kept a sharp eye on all of you, when perhaps you were unaware you were being observed; so I feel that I can judge with some degree of accuracy the lives into which your personal characteristics and inclinations will lead you in the years that are to come.

Seeing so clearly what is in store for you and feeling that you long to know what lies before you in order that you may prepare for the honors and duties that are to be yours, I have taken time to put down in writing your future as it appears to me.

As I look into the land of the future, I can see your beloved President, Betty Craine, has become one of the most famous basketball coaches in the South. She is taking her noted team on a tour. They will play in several of the largest cities in the United States and will continue to Hollywood where a moving picture will be made of them. While in Hollywood Coach Craine and her team will be entertained by her old classmate, Artist Dora Lea Jones. Dora Lea has been an artist on Walt Disney's staff for several years. Besides drawing for the screen, her special job is to care for Minnie Mouse's eyelashes — a secret ambition since high school days.

As I look again, I see inside a large circus tent a black haired lady dressed in brilliant red slacks. This is Wilma King who snaps a whip and issues her commands in a clear shrill voice as the large tiger performs. She married an animal trainer and is equal to her husband in the art of handling animals. Wilma is the only one in the world who can put these animals through their paces.

I see a copy of the *Chicago Tribune* dated 1964 which carries the headline "Mystery Crime Wave Solved and Ten of Gang Jailed." The article says the detective given credit for the solution is none other than Joe Timmerman who serves with the F. B. I. Joe is famous in hunting down criminals, but he hasn't succeeded in his hunt for a wife.

You remember Bobby Johnson always wanted to be a business man. He has realized his ambition for I see he is active on Wall Street, and he and his attractive wife are among the social elite of the Big City.

I see now on the street in the city of Palooka a large sign with the words "Expert Photography." This is the studio of Mary Jean Thomas who has won many customers with her pleasant smile. She is asked to take pictures of all the celebrities who come to town and of all the large social functions. Her husband is her able assistant.

As I look into the future once more, I see Betty Sawyer in a trim black skirt and a crisp white blouse sitting in the private office of a famous business man. She is his efficient secretary and, to tell the truth, many people say she is the brains of the business.

I see Betty Lou Robertson has opened the B. L. R. Beauty Shoppe and that her new hair styles are attracting the attention of all the ladies. She has a number of men customers who prefer her hair cuts to the barber's because she gives a "quiet" cut without the usual chatter. Betty Lou's chief competition is Sarah Coats who has opened a modernistic beauty shop only a block away. So far, the competition is friendly.

As you know, Harold Barton was always "up in the air" in his high school days; this is really where he is today because he has become a pilot on a transcontinental plane. Many attractive ladies seem to be interested in Harold; however he remains unmarried.

I see only two girls of the class of 1946 have chosen to be old fashioned housewives. Lillie Mae McKee is one, and she is noted in her community for her neat housekeeping and her good cake baking. Thelma Miller is the other and her husband says she still lives up to her motto, "she does what is right without being told."

In the amphitheatre of one of our large southern colleges, I see in progress a play. On inquiry, I find that Shakespeare's "As You Like It" is being produced by the Senior Class and that the director is Edna Proctor. Edna's love for dramatics has won for her a prominent place among the dramatic directors in the south and since high school days Shakespeare has been her favorite author.

I see Pearl Lynch has won fame on the stage as the leading black face comedienne in the current hit "Jemima" by Jessel T. Bedill. When her make-up comes off after the show and she is ready to leave the theatre, several stage door Johnnys are always waiting to ask to take her to the night spots.

Doris Simpson has succeeded in landing the very wealthy bachelor who has come to her town. His past is not well known; his age is uncertain; and his wealth cannot be estimated; but he makes Doris very happy by making her allowance all that can be desired.

Lo and behold, can this be two doctors from the class of 1946? Loren Brown is an old fashioned family physician who is liked by the mothers especially, because when the baby refuses to go to sleep Dr. Brown is called in. If his medicine doesn't have a soothing effect, he gets results by singing to the baby in his hum-drum voice. Cecil Davis, the other doctor, is a nerve specialist and is popular with all the maiden ladies because he is still a bachelor.

I see Virginia Long has inherited from a wealthy uncle, a chain of department stores and they are being operated under her own supervision. One reason for her success is that she has employed several of her old classmates for keynote positions in her stores. Grace Lyon is Virginia's private secretary, and Marcelle Weeks is the most attractive model in the whole chain of stores. Nell Spencer, who has just completed her business education, has been employed by Virginia as advertising manager of the stores. Hattie Mae Price was employed as manager of one of the store's large delicatessens, but I learn that she eloped last week with the good looking head waiter.

The voice of that well-known comedienne you hear over the radio on the "Saturday Night Special" is that of Virginia Owens. She started her radio career by contributing a small part on the program; however she made such a hit with the radio fans that she has replaced the leading lady. Virginia Self produces the sound effects on this same program. She is so efficient that her imitation of a mocking bird is equally as good as that of a roaring lion.

I see Naomi Lyon, after serving four years as White House Cook, and becoming acquainted with all state secrets is considering running for president next term.

In the little office on the corner of Main Street I see seated at his typewriter, Durand Coats, piled high on his desk are letters, some of which are announcing his agency for the sale of new products, and some are bills which he is trying to collect for goods already sold. Durand is still the salesman and his line is anything from chewing gum to washing machines.

Seniors, since I have revealed to you your future as I see it, I hope each of you will play faithfully your part so you will be the glorious success I see you will be.

"THE SECRET PROPHECY OF 1946"

President
BILL LONG

Vice-President
DORIS FOSTER



JUNIOR



Rachel Broome
Marvin Burdette
Janette Buckner
Leroy Cox
Bettie Gwinn

Peggy Hamrick
Louise Hanvey
Edwin Hazel
Leon Hedgepath
Elizabeth Lindley

Nelle Lindley
Mary Long
Margaret Lyons
Jean Orr



Secretary and Treasurer
TOMMY COX

Sponsor
MISS MARIAN WALKER

CLASS



William Outley
Dorothy Power
Bobbie Pulley
Niles Pulley
Jack Rhodes

Ernest Satterfield
Arthur Self
Bettie Anne Stewart
Faye Thompson
Elsie Tumblin

Harold Turner
Betty Jean Waddell
Ruth Wilson
Leila Gillespie
(No picture)



MISS DRUCILLA BALENTINE, MISS MARY BABB, Sponsors

SOPHOMORE CLASS

First row: James Thompson, Thomas Childress, Curtis Davis, Leonard McGill, Claudelle Davis, Winford Cox, Billie Joe Lunsford.

Second row: Truedelle Leopard, Dorothy Burke, Martha Johnson, Wyladene Cooper, Margie Bonds, Bettie Mae Fuller, Julia King, Rosa Lee Rogers, Harriette Taylor.

Third row: Bobby Jean Taylor, Dorothy Finley, Cecile Revis, Alva McAlister, Mildred King, Osborne Willard, Catherine Gallman, Dorothy Craig.

Fourth row: Margaret Sprouse, Omega Knight, Jean Garrett, Jimmy Beane, Forrest Townsend, Kenneth Adams, Edward Robinson, Dorothy Culbertson.

Fifth row: Miss Balentine, Jewel Roberts, Luther Tucker, Joe Edwards, Douglas Stevenson, Betty Snow, Betty Baber, Miss Babb.

Sixth row: Virginia Hill, Fred Garrett, Harold Outley, David Wardell, Jake Arnold.



MISS MARGUERITE COOPER, Sponsor

FRESHMAN CLASS

First row: Bobby Lyon, Walter Baine, Frances Fowler, Melvin Lindley, Charles Orr, Kenneth Word, Gary Allen, Lucile Gregory, Helen Fowler.

Second row: Jack Tumblin, Evelyn Herbert, Peggy Lynch, Eva Mae Hanvey, Constance Maybin, Virginia Moore, Eunice Lyon, Heyward Barton, Royce Robertson.

Third row: Manley Forrester, Ann Laughridge, Bonnie Fay Lemmons, Audrey Owens, Nancy Childers, Carol West, Edith Marler, Bobby Baine, Gloria Herbert.

Fourth row: Elbert Riddle, Louise Tucker, George Lyles, Loree Hedgepath, Norman Jones, Ray Culbertson, Charles Eubanks, Miss Marguerite Cooper.

Fifth row: Charles Huitt, Bert Sumerel, George Babb, Jeanette Satterfield, Ben Lanford.

SEVENTH GRADE



MISS VIRGINIA SENN, MISS ELLA LOUISE CARR, *Sponsors*

First row: Mary Davis, Mary Anne Poole, Eddie Fullbright, Charles O'Shields, Kenneth Owens, James Mattison, Billy Hester, Ariail Leopard, Betty Jean Cox, Shirley Pearson.

Second row: Sara Cox, June Pcole, Jack Childers, Billy Joe Garrett, Jerlyne Long, Betty Cook, Bobby Fuller, W. T. Murry.

Third row: Marjorie Garrett, R. H. Coats, Roy Hughes, Ralph Evans, Virginia Ann Hester, Guynell Price, Doris O'Bryant, Lewis Garrett, Earl Timmerman.

Fourth row: Chancey Smith, Marcelle Revis, Melba Dempsey, Shirley Gibson, Loyd Oliver, Jean Bradley, Frances Gibson, Patsy Rae Cain, Miss Virginia Senn.

Fifth row: Lila Casey, W. D. Brown, Bobbie Wardell, Geraldine Stewart, Sara Craig, Clyde Lamb.

GRAMMAR SCHOOL FACULTY



Sixth Grade.....MRS. W. P. THOMASON, MISS RUTH WALLACE
Fifth Grade.....MISS MATTIE LEE RIDDLE, MRS. G. R. FELKEL
Fourth Grade.....MRS. MAUDE M. NOFFZ, MISS LUCILE OWENS (no picture)
Third Grade.....MISS MYRTLE GRIFFIN CANNON, MISS VIRGINIA GARRETT
Second Grade.....MISS ANNIE LUE CURRY, MRS. GRACE RICHARDSON WARE
First Grade.....MRS. MARGUERITE H. BENSON, MISS JULIA HENDERSON

SIXTH GRADES



FIFTH GRADES

FOURTH GRADES



THIRD GRADES

SECOND GRADES



FIRST GRADES



PORTRAIT OF SUPERINTENDENT J. E. FORD

by CHARLES MASON CROWSON

Presented to the school by the class of 1945 and the class of 1946 in appreciation for his wise leadership and his faithful service to the school and the community.



Top row:

1. Ford's float gets the blue ribbon.
2. Those efficient typists.

Bottom row:

1. Ford entertains Parker.
2. Girls' Basketball team poses.

ACTIVITIES



FORDIAN STAFF

BETTY SAWYER.....	Editor in Chief
DORIS FOSTER.....	Junior Editor
EDNA PROCTOR.....	Literary Editor
BOBBY JOHNSON.....	Business Manager
BETTY CRAINE.....	Assistant Business Manager
DURAND COATS.....	Circulation Manager
VIRGINIA OWENS.....	Snapshot Editor
MARCELLE WEEKS.....	Feature Editor
DORA LEA JONES.....	Art Editor
GRACE LYON, MARY JEAN THOMAS, BETTY LOU ROBERTSON.....	Typists
MRS. STEVENSON, MISSES COOPER, BALENTINE, M. WALKER, J. WALKER.....	Faculty Advisers



BETA CLUB

<i>President</i>	BETTY SAWYER
<i>Vice-President</i>	THELMA MILLER
<i>Secretary</i>	BETTY LOU ROBERTSON
<i>Treasurer</i>	BOBBY JOHNSON
<i>Reporter</i>	BETTY CRAINE
<i>Sponsor</i>	MISS JEANETTE WALKER

Loren Brown	Louise Hanvey	Bill Long	Jack Rhodes
Durand Coats	Peggy Hamrick	Mary Long	Betty Lou Robertson
Leroy Cox	Edwin Hazel	Virginia Long	Betty Sawyer
Tommy Cox	Bobby Johnson	Grace Lyon	Bettie Anne Stewart
Betty Craine	Dora Lea Jones	Thelma Miller	Mary Jean Thomas
Doris Foster	Elizabeth Lindley	Bobbie Pulley	Faye Thompson
Bettie Gwinn	Nelle Lindley	Edna Proctor	Marcelle Weeks



SCHOOL BOY PATROL

MR. J. E. FORD, *Director*

BOBBY JOHNSON, *Captain*

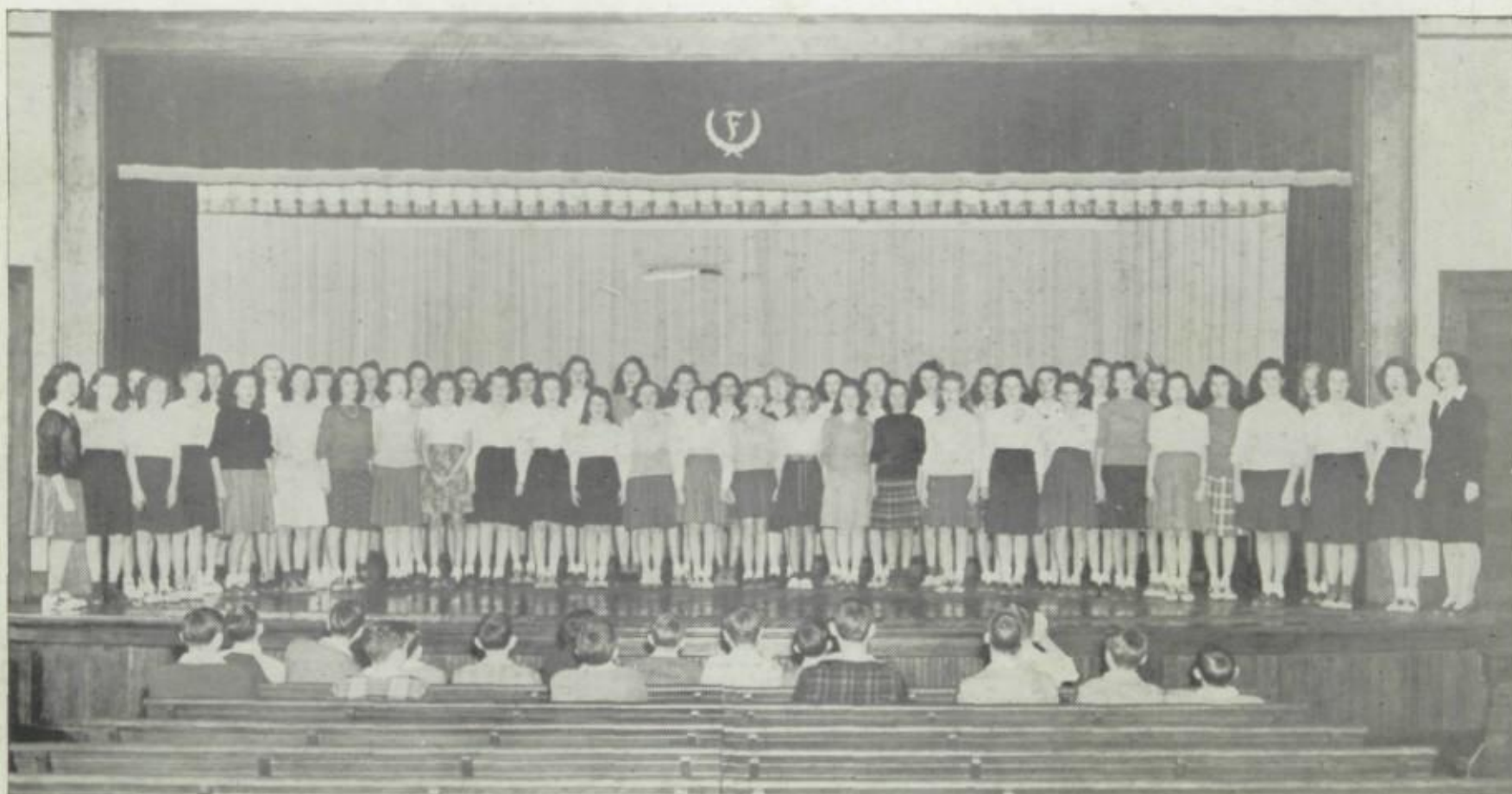
First row, Mr. Ford, Bobby Johnson, Winford Cox, Thomas Childress, Curtis Davis, Billy Joe Lunsford. *Second row*, Joe Timmerman, Jimmy Beane, Fred Garrett, Cecil Davis, Osborne Willard, Claudelle Davis. *Third row*, Harold Barton, Tommy Cox, David Wardell, Marvin Burdette, George Babb, Bill Long. *Fourth row*, Leroy Cox, Leon Hedgepath, Luther Tucker, Ernest Satterfield.

JUNIOR HOMEMAKERS

Dorothy Burke, Wyladene Cooper, Bettie Mae Fuller, Catherine Gallman, Virginia Hill, Martha Johnson, Julia King, Mildred King, Omega Knight, Truedelle Leopard, Betty Snow, Margaret Sprouse, Jean Garrett, Dorothy Culbertson, Harriet Taylor.

MISS DRUCILLA BALENTINE, *Sponsor*





GIRLS' GLEE CLUB



BOYS' GLEE CLUB

MISS MYRTLE GRIFFIN CANNON, *Director*



FORD HIGH NEWS PAPER STAFF

EDNA PROCTOR, BETTY SAWYER.....*Co-Editors*

BOBBY JOHNSON.....*Business Manager*

BETTY LOU ROBERTSON...*Assistant Business Mgr.*

VIRGINIA OWENS.....*Sports Editor*

MARCELLE WEEKS.....*Social Editor*

DORA LEA JONES.....*Art Editor*

LOREN BROWN.....*Joke Editor*

CLASS REPORTERS:

Seventh.....MELBA DEMPSEY, SARA CRAIG

Eighth...KENNETH WORD, EVA MAE HANVEY

Ninth....TRUDELLE LEOPARD, CURTIS DAVIS

TenthDORIS FOSTER

EleventhVIRGINIA LONG

Typists.....JOE TIMMERMAN, BETTY CRAINE,
GRACE LYON, MARY JEAN THOMAS

Sponsors.....MISS MARIAN WALKER,
MISS MARGUERITE COOPER

CHEERLEADERS

LOREN BROWN, MARCELLE WEEKS, DORIS FOSTER, JIMMY BEANE



GIRLS' BASKETBALL TEAM

MISS DRUCILLA BALENTINE, *Coach*

VIRGINIA OWENS, *Captain*

BETTY CRAINE, *Co-Captain*

Left to right: Janette Buckner, Dorothy Craig, Bobby Jean Taylor, Hattie Mae Price, Martha Johnson, Virginia Owens, Rosa Lee Rogers, Betty Craine, Faye Thompson, Dorothy Culbertson, Betty Baber, Jean Garrett.





BOYS' BASKETBALL TEAM

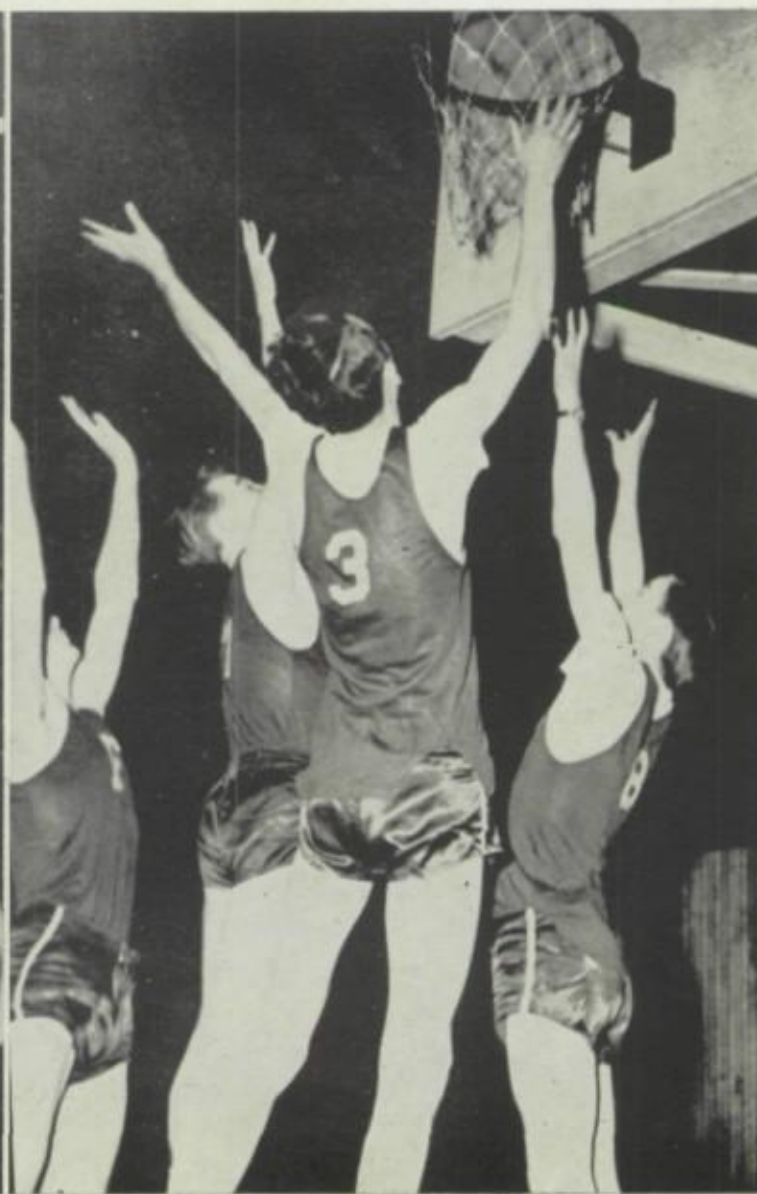
MR. VICTOR R. FLEMING, *Coach*

First row: Tommy Cox, Joe Timmerman, Leon Hedgepath, Bobby Johnson, Kenneth Adams, Jake Arnold.

Second row: Harold Outley, George Lyles, Arthur Self, Jack Rhodes, Cecil Davis, Luther Tucker.

1. *Make that goal.*

2. *I believe they made it!*





PHYSICAL EDUCATION

First row:

1. George knocks a home run.
2. Keeping fit!

Second row:

1. Rah! Rah! Rah! Give a cheer!
2. One, two, three—snap.

Third row:

1. (4 small snaps in group)—"Campus Scenes."
2. "Take it, Rosa Lee."
3. (a) Gymnasium.
(b) Beta initiation.
(c) The lone player.



MISS BETTY SAWYER

Features



MISS THELMA MILLER



BETTIE ANNE STEWART

Popularity



ALVA McALISTER



AROUND OUR CAMPUS

First row:

1. JHA initiates.
2. Dear old Alma Mater.
3. They keep Ford going.
4. Going home, Jean?

Second row:

1. That look, Truedelle!
2. Miss Balentine and dignified students(?)
3. Our friend—"Miss Betty."
4. Leon—relaxed.
5. Junior girls.

Third row:

1. What's funny—faculty?
2. Our popular boy.
3. (Group of 4):
 - (a) Beta initiation again.
 - (b) Hi! Yo! Silver!
 - (c) Friendly handclasp.
 - (d) Why so serious, Bill?



MORE SNAPSHOTS

First row:

1. The Auditorium.
2. Watts Mills.
3. Community Building.

Second row:

1. "Miss Jay Walker."
2. That good cook!
3. What! Again?
4. Cell Number unknown.
5. Leg Show.
6. Susie and Anna.

Third row:

1. (a) (Inset)
Miss Carr, Mrs. Stevenson is peeping.
(b) Ford High on parade.
2. Law brings home the bacon.
3. (Group of 4):
(a) The ole' top rail.
(b) Mr. Bobo.
(c) Pals.
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